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Michael cox - telegraph

He took early retirement from his job as an editor at the Oxford University Press in of Victorian Detective Stories and The Oxford Book of English Ghost a number of Oxford anthologies of short fiction, including The Oxford

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Horror and ghost stories round-up: humour at its most chilling, and

Dead Funny: Horror Stories by Comedians, edited by Robin Ince & Johnny critic, the novel is suffused with a deep genre knowledge of film and books. of Victorian Ghost Stories is edited by Michael Sims (Bloomsbury, £16.99). Jones (Oxford, £14.99), is a gentler affair, with stories from Elizabeth

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Cover image for The Oxford book of twentieth-century ghost stories anthologies, including the Oxford Books of English Ghost (1986), Victorian Ghost Stories

Old tales of ghosts and goons hold creepy subtexts for contemporary

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Ghost stories were something at which the Victorians excelled. In an age of rapid material and scientific progress the idea of a vindictive past able to reach out

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stories: A Beleaguered City (1880), "The Open Door," and "The Library Window" have proved
particular anthology favorites.

Michael cox (novelist) - wikipedia

Michael Andrew Cox (1948-2009) was an English writer and editor. Contents. [hide]. 1 Biography; 2
Medical Issues; 3 Anthologies Edited; 4 See also In 1989 Cox joined Oxford University Press, where he
became senior commissioning editor and Victorian Ghost Stories: An Oxford Anthology (with R. A.
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Hochschild, Adam, King Leopold's Ghost: a Story of Greed, Terror, and Sally Ledger and Roger Luckhurst, Oxford: Oxford University Press, 2000,pp. Sam, ScienceFiction Storiesby Gaslight: AHistoryand AnthologyofScience Fiction in the

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In 1989, he joined Oxford University Press, where he became Senior This was followed by a number of Oxford anthologies of short fiction, including The (1986) and The Oxford Book of Victorian Ghost Stories (1991), both

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The Oxford Book of Victorian Ghost Stories by Michael Cox, 9780192804471, 2003; Publisher Oxford University Press; Publication City/Country Oxford, United

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He had also been an editor for Oxford University Press, producing The Oxford Anthology of English Ghost Stories and The Oxford Anthology of Victorian

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